

amiability, gentility, and as many other "ilities" as could be squeezed into his expressive features. It is hardly necessary after this description to say that Iiani was a very tall humbug, pleasant in manner when he had his own way. He was lazy to such a degree that he invariably fell asleep upon his mule after smoking innumerable cigarettes. In these cases his long body swayed to the right and left, and occasionally nodded forward to an extent that sometimes awoke him with the jerk; after which spasmodic return of consciousness an immediate relapse took place, and he fell asleep again. As he rode directly before me, as guide, this chronic somnolency was most annoying, and I had to drive his mule into a faster walk by poking its hind-quarters with my stick. The animal would then break into a sudden trot, which would awaken the rider to the fact that he had been dreaming; upon which he burst into some peculiar song that was intended to prove that he was wide awake; but after a few bars the ditty ceased; the head once more nodded and swung from side to side; the mule relaxed its pace. . . . Iiani was asleep again!

In another sense he was very wide-awake. He had represented to me that he was the proprietor of the seven camels and five mules, but I quickly discovered that he was only the owner of a completely worn-out old camel and four mules: he had hired the other animals at a considerably lower rate than I had agreed to pay him, therefore I should have the difficulty of several discontented owners instead of one. However, we had started before this fact was explained by my factotum Christo.

The route lay along the sea-shore through a forest of caroub-trees and olives, occasionally varied by